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THE DETAILS

PHOTOGRAPHS BY MORIS MORENO FOR THE NEW YORK TIMES

After the Boom, a Better Kind of Art

Design Miami showed that design art (or whatever you want to call it) is thriving.

By JULIE LASKY

MIAMI BEACH
 AY the words "design art" to Didier Krzentowski, and he makes a fun



HIGH-FLOWN During Art Basel, the Fair-child Tropical Botanic Garden displayed 103 lanterns by the artist Jorge Pardo; far left, Swan chair by Satyendra Pakhalé; center, Crescendo table by Pierre Charpin at Galerie Kreo; left, lamp by Pieke Bergmans with Venice Projects.

rise as the number of available pieces declines.)

Mr. Krzentowski, who founded Kreo in 1999 with his wife, Clémence, has long worked with

SHOPPING WITH
SCOTT SANDERS

Dressing the Furniture

Men's-wear fabrics can add warmth to a room.

PLAIID, flannel, tweed, herringbone, Fair Isle: almost any men's-wear-inspired fabric can make a home feel more welcoming, said Scott Sanders, an interior designer in Manhattan.

"Men's-wear fabrics have a wonderful, warm feeling," he said. "It's great to put them into family rooms and libraries."

Another advantage, he added, is that they tend to be sturdy and good at hiding stains. "Most of my clients have kids, grandchildren or dogs, and they want to be able to use every room," he said. "I'm constantly thinking about fabrics and wallpapers that are inviting yet durable."

Mr. Sanders, 49, began borrowing fabrics from fashion while working as an interior designer at Ralph Lauren, before he started his own firm in 2000. "Ralph Lauren is one of the first designers who took men's-wear fabric and incorporated it into furniture collections," he said. "You couldn't get away from it there."

In search of more recent examples, Mr. Sanders visited Mecox Gardens on the Upper East Side, where he admired a pair of wingback chairs upholstered in indigo stonewashed linen.

The upholstery, he noted, made them look as comfortable as a pair of old jeans, and the nailhead detailing reminded him of the rivets on denim. "The fabric makes you want to sit down, curl up and watch TV," he said.

Another chair he liked was the Victor, from West Elm, which had a windowpane plaid "like a men's blazer," he said, and tufting with mismatched buttons. "I love the contrast between the gray flannel and fun buttons."

At Restoration Hardware, in the Flatiron



ROBERT WRIGHT FOR THE NEW YORK TIMES

NOT A SHIRT Scott Sanders admires a lamp with a madras shade at Holland & Sherry Bespoke in NoLiTa; \$975, (212) 343-1261, hsbespoke.com.

district, he found an Italian wool-and-alpaca cable-knit pillow that he thought would be a good piece to cozy up to on a blustery day.

"It looks like an old fisherman's sweater," he said.

And in NoLiTa, he stopped by the fashion and home accessories boutique run by the British textile company Holland & Sherry Bespoke. There were plenty of fabrics, but he was particularly captivated by the plaids. Especially one madras shirting fabric, which appeared on the shade of a lamp and could be purchased separately as well.

"This is really fun," he said, referring to the lamp. "You could match it to your pillows or drapery."

Or even to your outfit.

TIM McKEOUGH

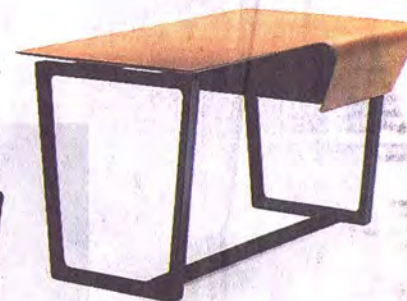


Leather ottoman with handles; \$199 at PB Teen, (866) 472-4001, pbteen.com.



Guard Stripe drum desk shade made with English tie silk; \$198 at Brooks Brothers, (800) 274-1815, brooksbrothers.com.

Fred leather-covered desk by Roberto Lazzeroni; \$8,620 at Poltrona Frau, (212) 777-7592, poltronafrau.com.



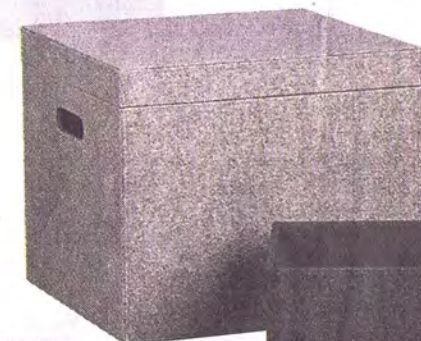
Victor chair in windowpane plaid and mismatched buttons; \$799 at West Elm, (888) 922-4119, westelm.com.



Italian wool and alpaca cable knit lumbar pillow; \$99 at Restoration Hardware, (800) 910-9836, restorationhardware.com.



Celine wingback chair upholstered with indigo stonewashed linen; \$3,950 at Mecox Gardens, (212) 249-5301, mecoxgardens.com.



Wool and viscose men's-wear felt boxes; \$19.95 to \$59.95 at CB2, (800) 606-6252, cb2.com.



Fairisle rug by Donna Wilson; from \$1,493 at the Future Perfect, (212) 473-2500, thefutureperfect.com.