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# NEW YORK SPACES

THE HOME DESIGN MAGAZINE OF METROPOLITAN NEW YORK



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INTERIOR DESIGN: SCOTT SANDERS  
 TEXT: MARJORIE E. GAGE  
 PHOTOGRAPHY: MARCO RICCA

# SUNNY BY THE SEA

Designer Scott Sanders uses the colors of sunshine and sea glass to restore the radiance of a prewar living room.

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## HERE COMES THE SUN

Designer Maria's "Golden Goose" sea walls and woodwork, reflects the sunny spirit of the living family room that Scott Sanders designed for this year's Design Show. Inspired by the Sun Designer Show House, in Massachusetts County. The Sun Heaven rug, from Bacon, was custom-made in the color's signature palette. Moroccan coffee table, Paul Forness. Midair velvet-covered chair, chairs from Ralph Lauren Home. Fine to ceiling lamp, frame the French doors, Schumacher fabric, trimmed in yellow, from Hirschberg & Fils.



STATEMENT  
PIECES

This image: Michael Hurry's e-print *Shogunvases* is displayed above a gnomish cabinet from Loris Marsh. Pillows in Schaeffer's "Shogunok" look-alike and Peter Fausto's safari stripes, from John Rosselli. Below: Photo-transfer artwork, by Sean Malloy, evokes Monet.



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Clockwise from top left: John Rosselli's *Shogun's Console* serves as a bar as well as a display table for artisan glass vessels from Moss Fine Glass Studio, in Rochester. Overcast armchairs, already covered in the perfect shade of yellow here, were a serendipitous find at John Rosselli, a vintage *Juste pichet*—and the Loris Marsh silhouetting brass table on which it sits—infect light. Metal and glass elements: "Mission Charles Table Lamp," by Bernd Glocker Artforum. Art Moderne-style round-glass mirror, by John Altman. A rattan desk with rusted drawers, from Bialocky Brothers, partners with a 20th-century Klensco chair.

"EVERYTHING IN THIS ROOM WAS INSPIRED BY THE LIGHT THAT POURS THROUGH the French doors," says designer Scott Sanders of the sunny living/family space he designed for this year's *Stately Homes by-the-Sea Designer Show House*, held at Holly Hill, a country estate in Monmouth County. "When I entered the room for the first time, it gave me such a 'happy' feeling that I knew it had to be yellow," says Sanders. Guided by instinct, he painted all the walls and woodwork Benjamin Moore's "Golden Grass" (Number 312), a color "that's not too gold, not too pale—just really warm and inviting." More glimmers of gold were introduced in the room's furnishings—a mix of new and vintage chairs, tables,

textiles, and accessories that balance the room's prewar elegance with contemporary comfort. A chevron-garnered flat rug, custom-woven in the room's signature yellow and sea-glass green, anchors a seating area filled with oversized furnishings designed to relax in. A white-resin console table with a sculptural base reminiscent of a coral reef serves as a bar for entertaining. And a rattan desk, positioned near a window overlooking the Navesink River, supplies a comfortable place to work, study, or write. "I wanted this to be an approachable room that a family could use in a lot of different ways," Sanders explains. "It's not a space to admire from the threshold, like a museum exhibit." — JEN BROWNE