

DEPARTURES

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The
FALL
FASHION
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OF DIOR

GOYA'S
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THE
MAGIC OF
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BAROQUE
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Guide to
PATAGONIA





TASTEMAKERS

Chef Watch

In Minneapolis, Erik Anderson and Jamie Malone are on the move.

Within the past five years, Minneapolis's North Loop neighborhood has become a food lover's hotbed, with restaurants like the Bachelor Farmer and Spoon and Stable garnering national attention. Now the area is about to get another sure-to-be-top spot, **Brut**, helmed by chefs Erik Anderson and Jamie Malone. Both previously held the head role at the city's Mill District restaurant Sea Change. (Anderson is also an alum of Noma, in Copenhagen, and the Catbird Seat, in Nashville.) Brut's menu will reference modern and classic French cooking, but Anderson emphasizes that it won't be a French restaurant. "It's less about a style of cooking and more about how and what we like to eat," he says. When Brut opens in the fall, diners can expect to see shellfish and simple raw-fish preparations alongside technique-driven foods like whole roasted birds. "Our food is going to be elegant," Malone says, "but definitely still a lot of fun." 428 Washington Ave. N. —J.M.

➔ For more Minneapolis restaurants, visit departures.com/minneapolis



Batu Villa's five pavilions are linked by stone paths and tidal pools.

A BVI Villa Rental

The new **Batu Villa**, built among the granite boulders on the shoreline on Virgin Gorda, in the British Virgin Islands, brings visual drama with a design conceived by the Necker Island architectural team of Jon Osman and Roy Keegan. The estate on Whale Bay, a short walk from the island's Baths, has five pavilions: The main house has the living, dining, and kitchen areas, and four other structures hold the master and two king and twin bedrooms, accommodating up to eight people. From \$1,800; Spanish Town, Virgin Gorda; 284-542-2118. —J.F.

CHECKING IN

AN ARTFUL STAY

Contemporary collectors Don and Mera Rubell give Miami's Albion hotel a facelift.



The penthouse living room at the Albion hotel has a maritime theme.

In amassing one of the most important privately held contemporary-art troves in the country, the Miami-based collectors and hoteliers Don and Mera Rubell have learned to trust their eye. So when Mera walked into the Ralph Lauren store in New York City in 1998 and was struck by the store's maritime visual scheme, she set out to hire its young in-house interior designer, Scott Sanders. ("He looked underage," Mera recalls.) Eighteen years later, Sanders is still with the Rubells, having transformed the couple's three properties: the Lord Baltimore, from 1928; the '60s-era Capitol Skyline, in Washington, D.C.; and the **Albion**, a 1939 Art Deco gem in Miami Beach designed by Igor Polevitzky to recall an ocean liner. The Albion's previous look was all about

angles and imbalance. "The chairs were meant to make you seasick," Mera says with a laugh. (It was the '90s.) As part of the redesign, Sanders broke down a waterfall wall, softened edges, and dialed up blues and whites to evoke a sunny day at sea. This being a Rubell hotel, art plays a central role. "I won't say that we ever see the art in our collection as decoration for our hotels," says Mera. "It has to be appropriate." The Rubells run their hotels as family businesses, so for the 100 rooms Mera commissioned 361 pieces by her sister, the painter Sabrina Baron. In the lobby, meanwhile, is a stunning collection of 92 works on paper, scrap wood, and metal by the late local artist Purvis Young, who discovered his talent in prison—another Rubell find. Rooms from \$169; 1650 James Ave.; 305-674-0507. —Julian Sancton